

### **DOMKE FX-1**

1992  
MY PHOTOJOURNALISM WORK HORSE, THIS MASSIVE BAG TOTED ALL OF MY GEAR AND DOZENS OF ROLLS OF FILM. IT HAD LITTLE PADDING AND NO RESISTANCE TO WEATHER. I STILL OWN THIS



### **CRUMPLER 7 MILLION DOLLAR HOME**

2009  
WHEN I FINALLY ENTERED DIGITAL AGE, I GRABBED THIS STYLISH BAG TO HAUL MY GROWING KIT. IT WAS A NICE BAG, BUT I SOON OUTGREW IT.



### **TIMBUK2 SNOOP**

2011  
MY FIRST CAMERA BACKPACK, THE SNOOP WORKED WELL AND PROVED TO BE COMFORTABLE AND EASY TO USE. I SHOULDN'T HAVE SOLD IT.



### **GURA GEAR BATAFLAE 32**

2013  
A TRULY MASSIVE PACK, THIS PACK HELD MY ENTIRE CANON KIT, WHICH WAS TOO MUCH. IT'S A TANK OF A BAG. I STILL OWN THIS



### **THINK TANK PERCEPTION PRO**

2015  
A VERY CLEVER PACK FOR SMALLER KITS, I REALLY LIKED HOW IT HELD A SMALL KIT. I HATED THE COLOR, BUT I MISS THE PACK.



### **PEAK DESIGN EVERYDAY MESSENGER**

2015  
PEAK DESIGN'S MODERN TAKE ON A CLASSIC DESIGN. I LOVED THIS BAG FOR CARRYING A LAPTOP ALONG WITH A VERY SMALL KIT, BT FULLY LOADED IT WAS A PAIN IN MY NECK.



### **PEAK DESIGN EVERYDAY BACKPACK 30**

2016  
I HAD HIGH HOPES FOR THIS PACK, BUT THE LOOSE COMPARTMENTS LEFT LENSES JOSTLING AND THE STIFF STRAPS LEFT MY SHOULDERS SORE. GREAT FOR A LAPTOP, THOUGH.



### **SHIMODA DESIGNS EXPLORE 40**

2018  
A REVOLUTIONARY PACK. ALMOST PERFECT FOR LARGER KITS. AFTER A YEAR, I CHANGED TO EXPLORE 30 FOR THE REMOVABLE HIP BELT.



### **SHIMODA DESIGNS EXPLORE V2 25L**

2021  
MY CURRENT SMALLER PACK THAT'S PERFECT FOR DAY TRIPS & AIR TRAVEL. ABSOLUTELY THE BEST.



### **WOTONCRAFT PILOT 10L**

2022  
MY CURRENT SHOULDER BAG FOR STREET AND LIGHT KIT EXCURSIONS WHERE A SHIMODA PACK IS OVERKILL. LOVE THE RETRO DESIGN & MODERN MATERIALS.



### **DOMKE SATCHEL**

1994  
TO ALLOW FOR FASTER CAMERA ACCESS I SWITCHED TO THE SATCHEL WHICH HELD TWO LARGE SLR CAMERAS WITH ZOOM LENSES ATTACHED.



### **THINK TANK RETROSPECTIVE 20**

2010  
THE CANVAS AND FLAPS REMINDED ME OF MY OLD DOMKE BAGS, BUT THE SHOULDER BAG DESIGN WAS A PROBLEM, SO I SWITCHED TO A BACKPACK.



### **GURA GEAR KIBOKO 20**

2011  
THE BUTTERFLY FLAP DESIGN AND AWESOME X-PAC MATERIAL WON ME OVER TO GURA GEAR. A REALLY GREAT PACK THAT'S STILL IN PRODUCTION.



### **GURA GEAR UINTA**

2014  
THE UNIQUE TWO-COMPARTMENT DESIGN OF THE PACK WAS SOMETHING I REALLY WANTED TO LIKE, BUT NEVER DID. MY FIRST PACK WITH REAR ACCESS.



### **MINDSHIFT GEAR BACKLIGHT 26L**

2015  
WONDERFUL PACK. THOUGHTFUL DESIGN & COOL COLOR, BUT I WAS LURED AWAY BY THE STYLISH PEAK DESIGN BAG. BIG MISTAKE.



### **PEAK DESIGN EVERYDAY SLING 10L**

2016  
BEST SLING EVER. STILL A SMALL KIT CHOICE FOR ME. I STILL OWN THIS



### **F-STOP GEAR DALSTON**

2017  
INCREDIBLE DESIGN. I LOVED THE COLOR AND UTILITY OF THIS, BUT THE SHIMODA EXPLORE IS BETTER, SO THIS WENT TO PASTURE.



### **SHIMODA DESIGNS EXPLORE 30**

2019  
THE REMOVABLE HIP BELT MADE THIS THE BEST PACK I'D EVER USED. ONLY THE NEW VERSION IS SUPERIOR.



### **SHIMODA DESIGNS EXPLORE V2 35L**

2021  
MY CURRENT HEAVY HAULER. PERFECT BLEND OF PROTECTION, COMFORT AND CAPACITY. ABSOLUTELY THE BEST.

# MASON'S 30 YEARS OF CAMERA BAGS